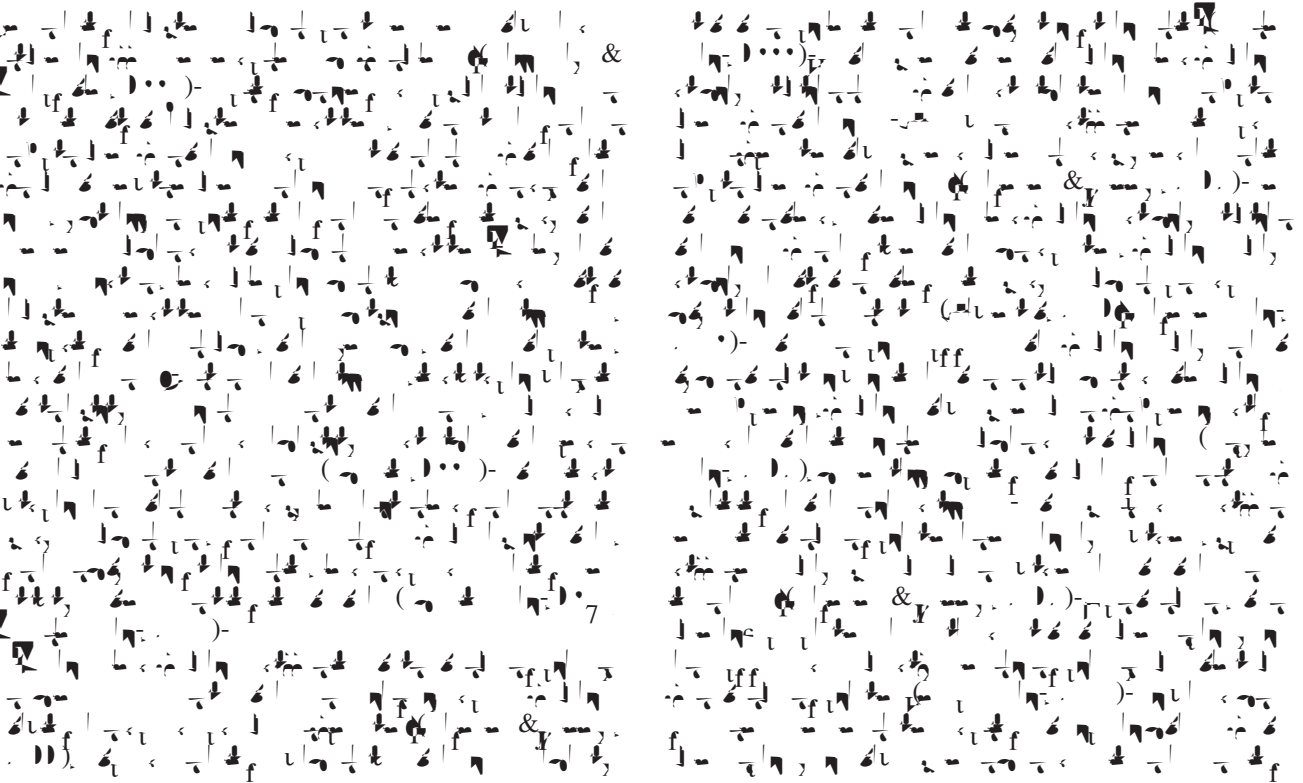
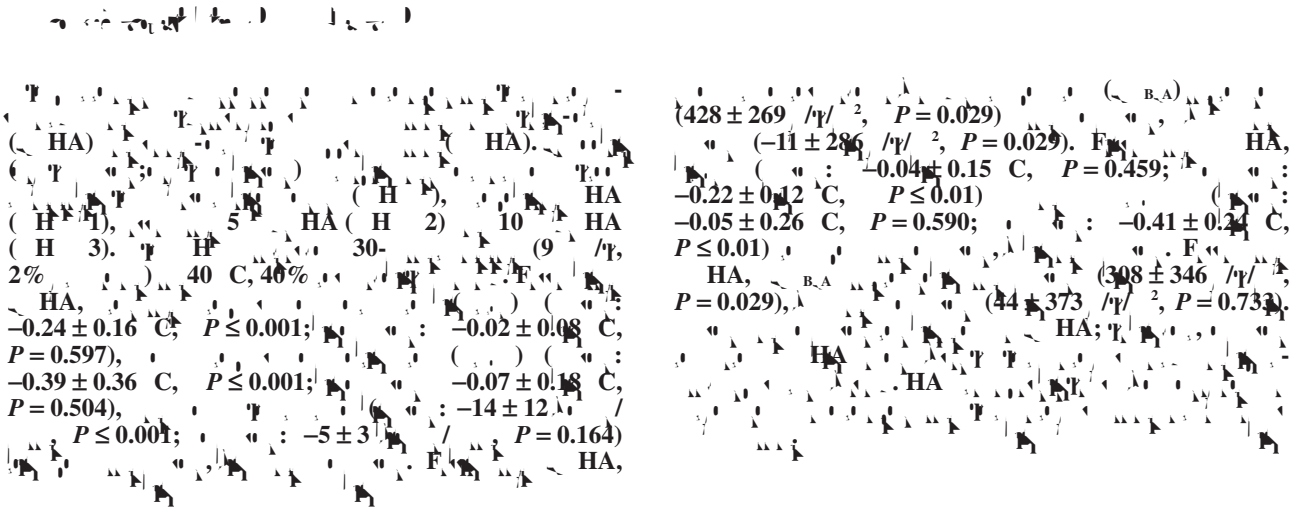




J. A. Mee, J. D. Galloway, J. D. Galloway, J. D. Galloway

University of Brighton, Eastbourne, UK

Corresponding author: Jessica A. Mee, BSc, Centre for Sport and Exercise Science and Medicine, Environmental Extremes Laboratory, University of Brighton, Denton Road, Eastbourne BN207SR, UK. Tel: +44 (0) 1273 643743, Fax: +44 (0) 1273 643743, E-mail: J.Mee@brighton.ac.uk



Musical score system 1, containing staves with notes, rests, and dynamic markings such as f and mf .

Musical score system 2, continuing the notation with various rhythmic values and dynamic markings.

Musical score system 3, concluding the page with a final measure and dynamic marking f .

Handwritten musical notation for section E, consisting of multiple staves with notes, rests, and dynamic markings.

Handwritten musical notation for section HA, consisting of multiple staves with notes, rests, and dynamic markings.

$$z = - \cdot (z + 1) + \cdot (z + 1)$$

HA

Handwritten musical notation for section HA, consisting of multiple staves with notes, rests, and dynamic markings.

E - Aa

Handwritten musical notation for section E, consisting of multiple staves with notes, rests, and dynamic markings.

H

Handwritten musical notation for section H, consisting of multiple staves with notes, rests, and dynamic markings.

$P = \dots$
 $np = \dots$

$H_{II} \dots$

$F_{(\dots)} = \dots$
 $P = \dots$
 $np = \dots$
 $P = \dots$
 $P = \dots$
 $F_{(\dots)} = \dots$
 $P = \dots$
 $np = \dots$
 $P = \dots$
 $P = \dots$
 $P = \dots$
 $P = \dots$
 $P = \dots$
 $P = \dots$

$T \dots$

$F_{(0, \dots)} = \dots$
 $P = \dots$
 $np = \dots$
 $F_{(0, \dots)} = \dots$
 $P = \dots$
 $np = \dots$

Handwritten musical score on the left page, featuring dense notation with various notes, rests, and dynamic markings such as *f* and *ff*. The score is organized into measures across multiple staves.

Handwritten musical score on the top right page, continuing the notation from the left page. It includes dynamic markings like *f* and *ff*, and contains a measure with an ampersand (&).

L HA

Handwritten musical score on the bottom right page, including dynamic markings like *f* and *ff*, and ending with a measure containing an ampersand (&).

Handwritten musical notation on a staff, including notes, rests, and clefs.

Handwritten musical notation on a staff, including notes, rests, and clefs.

Handwritten musical notation on a staff, including notes, rests, and clefs.

Handwritten musical notation on a staff, including notes, rests, and clefs.

